

# PETE SCHMIDT CONTRACT RIDER

## Meals and Drinks:

One (1) hot meal for artist and tour manager vs. \$12/person

Four (4) bottles of non-carbonated water, two (2) bottles of fruit juice and one (1) hot tea

## Hospitality:

One (1) clean, lockable or secured dressing room with towels and a nearby bathroom

One (1) table (card table or larger) and chair for the purpose of displaying and selling merchandise

Four (4) clean hand towels

A minimum of five (5) guest list passes

## Merchandise:

Artist to receive 100% on merchandise sales. If school requires a percentage of merchandise sales, add on \$50 to artist performance fee.

## Payments and Deposits:

All payments made on the day/night of the show should be made in cash or certified check, payable to Peter Schmidt (EIN# 56-2295820).

## Stage Area:

Stage area must be a minimum of 16 x 20ft (flatbed trailer – outdoor setup)

## Sound:

- a. PA system suitable for the venue
- b. Sound engineer
- c. One (1) vocal microphone, one (1) mic cable and one (1) mic boom stand
- d. Two (2) monitor wedges
- e. One (1) DI Box, Two (2) quarter-inch instrument cables
- f. At least one (1) power strip and outlet

## Lights:

Lighting to be in proportion with stage and venue size. All lighting must be hung from professional trussing.

## Audio and Video Recording:

Recording of show must be approved by artist in advance. Artist taping policy to fans is as follows:

We encourage the audio taping and trading of Pete's live performances, with a few guidelines:

- Recordings are for personal use and trading only. Selling or commercializing any recording is illegal and will jeopardize taping privileges for everyone.
- When Pete opens for a band or plays in a venue that does not allow taping, the taping policy of the headlining band or venue dictates Pete's policy for that evening.

- No recording gear or electricity will be supplied; be sure you have all the necessary equipment. Soundboard feeds are not guaranteed but will be provided if available.
- Please be polite while taping by keeping in mind the crew and concert-goers around you. A fan's show experience should never be dampened by microphones or stands.

We feel that the taping and trading of Pete's shows are important ways to spread his music and encourage fan interaction. With responsible recording and use, fans will continue to relive the memories. Thank you for your cooperation.

Agreed to and Accepted by \_\_\_\_\_(Purchaser) Date\_\_\_\_\_